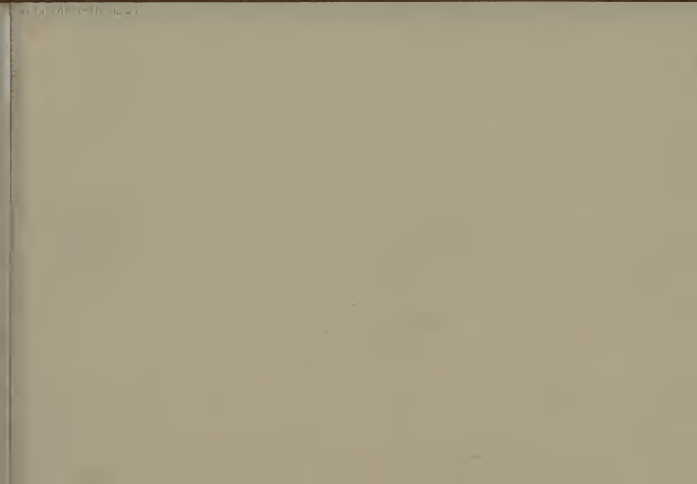
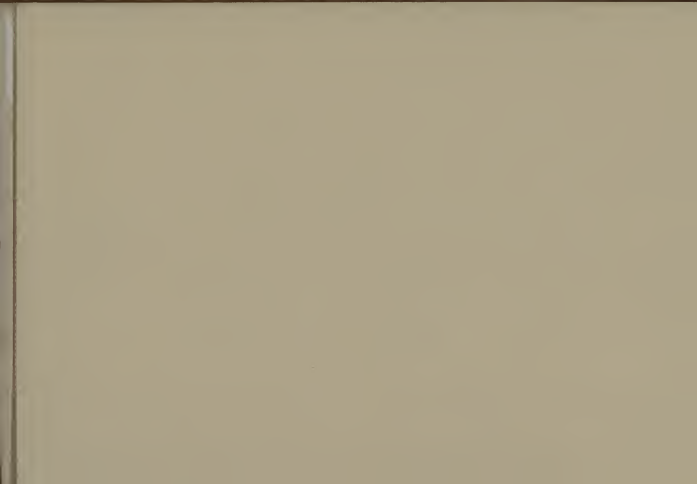
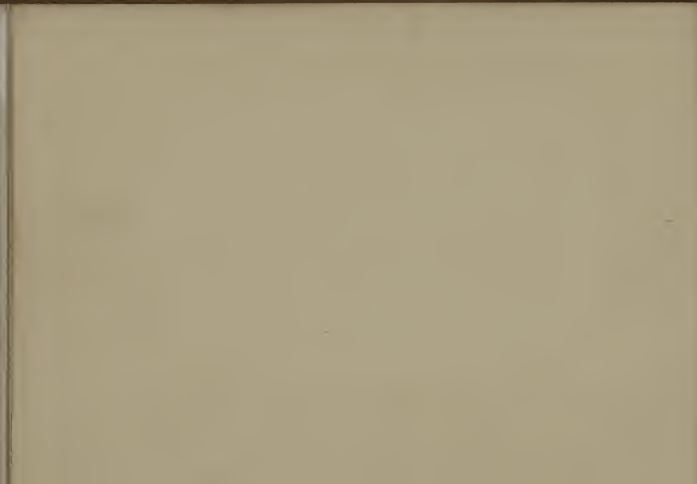


R

XVII°



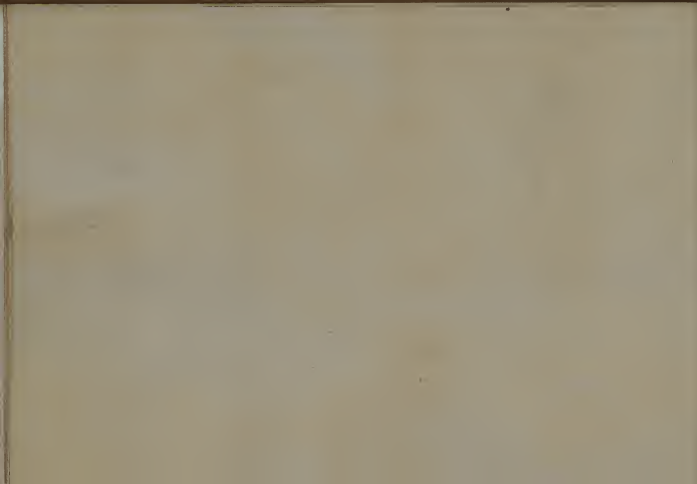




Caractères des Passions.

Gravés sur les dessins de l'illustre M. de La Harpe.

- 1813.

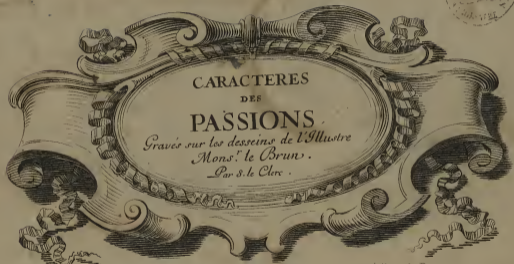


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Don
de M^r L. Hahn

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CARACTERES

DES

PASSIONS

*Gravés sur les desseins de l'Illustre
Mons.^r le Brun.*

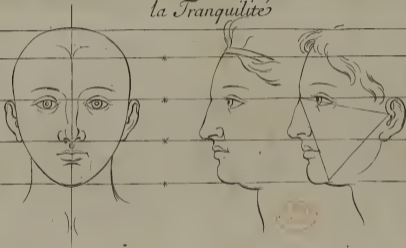
Par S. le Clerc.

A Paris chez N. Langlois rue S^t Jacques à la Victoire. Avec Privilège du Roy

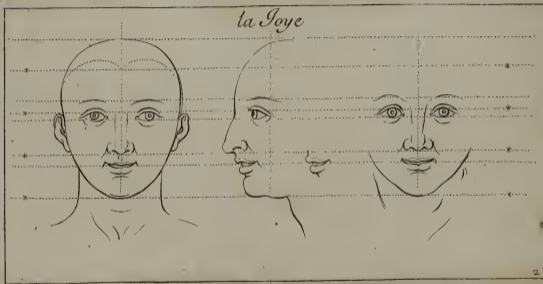
Sinner d'Harberg.

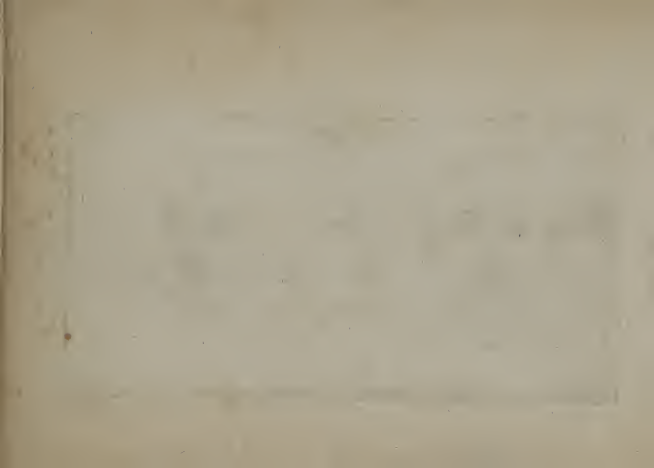


la Tranquilité

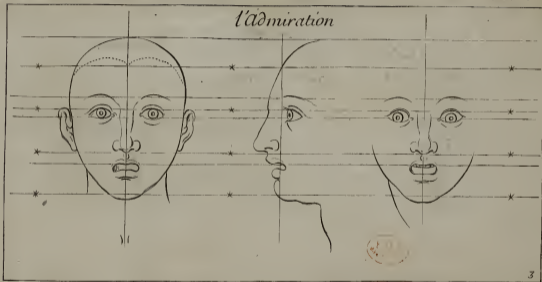


la Joye



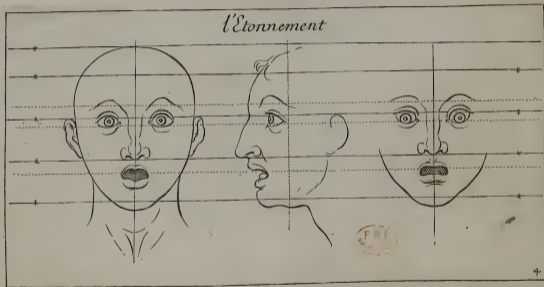


l'admiration

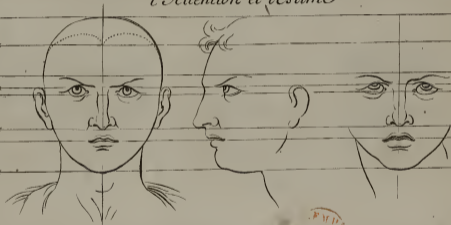




l'Étonnement

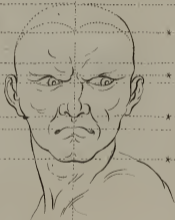


l'Attention et l'Estime



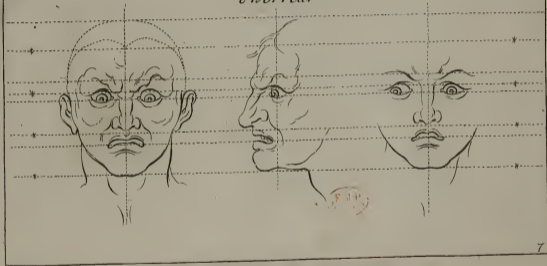


Le mépris et la haine

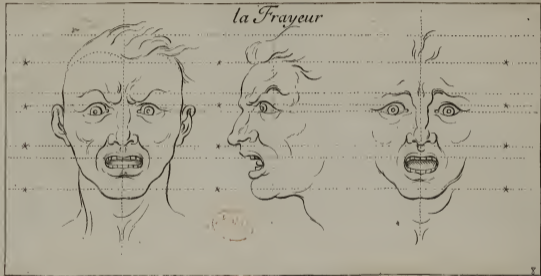




l'horreur

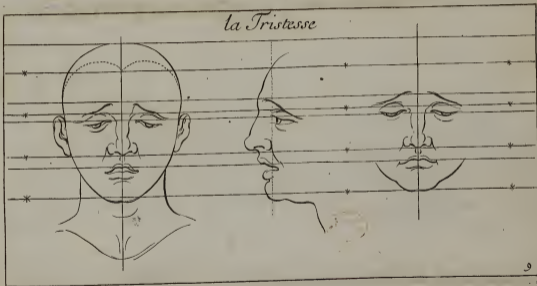


la Frayeur





la Tristesse



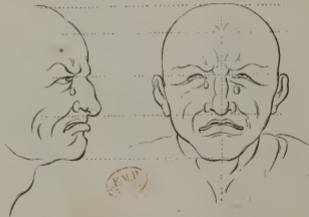
Le Ris



le Pleurer

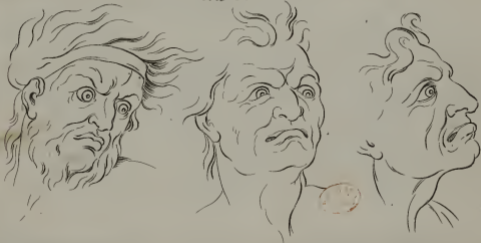


Mouvement Composé

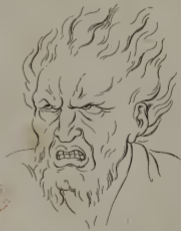
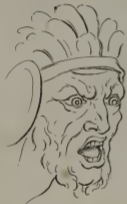




La Colere



Colere mêlée de crainte



Colere mêlée de rage

Extreme Desespoir



L'Amour Simple



Abatement



Le Desir



La Veneration

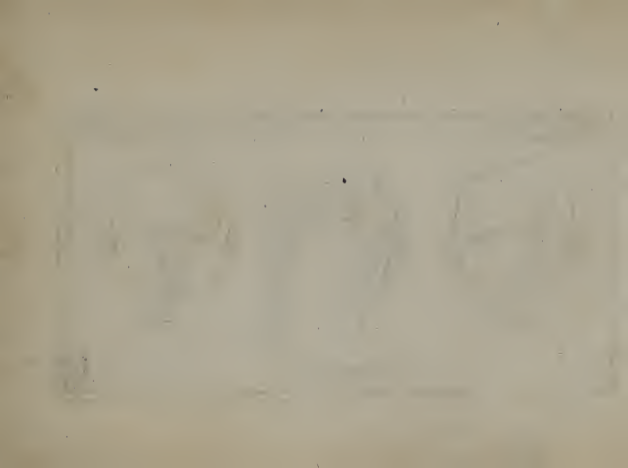


Extreme Douleur corporelle



Le Ravissement





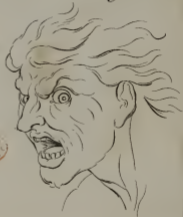
La Crainte



Le Mépris



La Frayeur





Étonnement avec frayeur



Mouvement Violent



Compassion



Mouvement violent



La Jalousie



Mouvement violent ou le cœur seroidit





